

PRESENTED BY



SPAIN arts & culture features the most cutting-edge works of international renowned Spanish artists in fields such as design, urban culture, architecture, visual arts, film, performing arts, literature and music. A series of exhibitions, conferences, showcases, and performances take place every year at the most prestigious American cultural institutions bringing a taste of all the creativity, history, and talent of Spanish artists to the American public.

This program is organized by the Embassy of Spain's Cultural Office in Washington, D.C. and its network of General Consulates and Cervantes Institutes in the United States together with the Spain-USA Foundation. The Spanish-American cultural cooperation aims to create multiple links between the creative sectors of both countries and promote modern Spain's fertile spectrum of contemporary artistic expression.

Forged in the transformational Fulbright experience, the Fulbright Association's National Capital Area Chapter (NCAC) is committed to the ideals of the Fulbright program. We seek to build upon and enhance the Fulbright international exchange experience by promoting positive, collaborative engagement and diplomacy in the Washington D.C., Northern Virginia, and Maryland areas.

We organize a broad range of events throughout the year ranging from career development panels, to cultural excursions, to embassy galas. We also offer Fulbrighters the chance to connect directly with fellow Fulbright alumni and to continue the Fulbright mission by fostering cultural understanding at home. You can find out more about our work at <http://www.fulbrightncac.org>.

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ADAM LEVIN

MASTERS OF SPANISH GUITAR

Saturday, October 22, 2016.
Former Residence of the Ambassadors of Spain

ABOUT THE ARTIST

Adam Levin has been praised by renowned American guitarist Eliot Fisk as a “virtuoso guitarist and a true 21st century renaissance man with the élan, intelligence, charm, tenacity and conviction to change the world” and the *Washington Post* for his “visceral and imaginative performance.” Mr. Levin has performed throughout the United States, Europe, and South America, at renowned venues such as New York City’s Le Poisson Rouge, Atlanta’s Spivey Hall, Chicago’s Pick Staiger Hall, Boston’s Fraser Studio at WGBH, Jordan Hall, and the Isabella Stewart Gardner Museum, the Palazzo Chigi Saracini in Italy, the Berlin Universität für Musik und darstellende Künste, the Barcelona Auditorio Axa, and in Madrid at the Fundación Juan March, Palacio de Godoy, BBVA Palacio del Marqués de Salamanca, and Sala Manuel de Falla. Levin has also performed with orchestras in Illinois, Connecticut, Bogotá, Colombia, South America.

The recipient of numerous top prizes, Adam Levin has been recognized by Asociación Cultural Trujamán, the Society of American Musicians, the Lake Forest Concerto Competition, Minnesota’s Schubert Competition, Boston GuitarFest, and Certamen Internacional Luys Milan de Guitarra in Valencia. In 2008, Levin was honored as a Fulbright Scholar in the field of music performance, researching contemporary Spanish guitar repertoire in Madrid, Spain. He was awarded the Program for Cultural Cooperation Fellowship, promoting cultural understanding between Spain and the United States and the Kate Neal Kinley Fellowship, for research and performance of contemporary Spanish music in Madrid. Levin has commissioned over 30 solo guitar works from four generations of Spanish composers and has a four-disc recording contract with Naxos to document all of these works.

A native of Chicago’s North Shore, Levin holds BM and BA degrees from Northwestern University in Music Performance, Psychology, and Pre-Med. Under the tutelage of Eliot Fisk, Levin completed a MM at New England Conservatory in Boston. His esteemed teachers have included Oscar Ghiglia, Gabriel Estarellas, Anne Waller, Mark Maxwell, and Paul Henry. Levin is co-director of the annual Boston Young Guitarists Workshop, co-founder of the non-profit organization Kithara Project, and teaches guitar at University of Massachusetts-Boston and the University of Rhode Island. Adam Levin is a D’Addario Artist and performs on a guitar by luthier Stephan Connor.

PROGRAM

Trimountain *

Anton Garcia-Abril (b. 1933)

“Yemanjá” Sonata for Solo Guitar *

Eduardo Morales-Caso (b. 1969)

Fandanguillo
Sevillana-Fantasía

Joaquín Turina (1882-1949)

-Intermission-

Platero y yo, Op. 190.

Mario Castelnuovo-Tedesco (1895-1968)

I. Los Gitanos
II. Golondrinas.
III. La Primavera

Caprichos No. 12: Abstractions of “El Amor Brujo” de Falla* Leonardo Balada (b. 1933)

I. Abstraction of “Canción del Fuego Fatuo”
II. Abstraction of “Pantomima”
III. Abstraction of “Danza del Juego de Amor”
IV. Abstraction of “Danza Ritual del Fuego”

Elegía otoñal *

Marc López Godoy (b. 1967)

I. Vuelo de estorninos al atardecer
II. Lluvia al anochecer
III. Hojas al viento

Two New Suggestions *

Salvador Brotons (b. 1959)

I. Siciliana
II. Brasileira

** Dedicated to Adam Levin*

Adam Levin is a D’Addario Artist, and plays a guitar by Stephan Connor